



# Audio Mixing Techniques 101

## Overview

### Explore the Exciting World of Audio Mixing Techniques!

If you've ever dreamed of building a career in audio mixing for studio sound production, this course is the perfect place to start.

The *Audio Mixing Techniques* course is designed to introduce you to the essential mixing tools used in professional studio production. Focusing on practical applications, the module will help you gain a solid understanding of how to effectively operate these tools in a real mixing environment. Throughout the course, you'll learn how to use pan knobs to create spatial balance within a track, apply EQ to shape the frequency content of recordings, utilize dynamic processors for control and power, incorporate time-based effects for depth and movement, and master automation to transform a static mix into a dynamic, evolving sound.

### Features and Benefits:

- **Balanced Approach:** The course is designed with a 30% theory and 70% hands-on practical focus.
- **EQ Mastery:** Learn how to use advanced EQ software to manipulate frequencies and achieve a balanced mix.
- **Industry-Standard Tools:** Gain real-world experience using a variety of professional equipment and software commonly used in the industry.
- **Free Software Access:** Receive a free Office 365 Education A1 license, valid for the duration of your studies.

By the end of this course, you'll be equipped with the core skills needed to create polished, professional mixes that stand out in the industry.

## Features And Benefits

- Enjoy a free **Office 365 Education A1 license** for your studies, with web versions of Word, Excel, PowerPoint, Teams, and more.



## Accreditation

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## Articulation Option

Students who finish the Digital Music Production III short course can also expand their skillset by enrolling in any one of our other short courses. Speak to an advisor to learn more.

## Career Opportunities

Students who complete the Audio Mixing SLP have a range of foundational skills and competencies lending itself to opportunities in the audio mixing industry:

- Studio Assistant
- Mixing Engineer

## Stationery List

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## Hardware/Device Requirement

- Adequate computer
- Software: Any reputable DAW
- Headphones: Audio-Technica Black ATH-M30x or Audio-Technica ATH-M20X.

## Duration

### Part-Time

- Part Time, Flexi Online Learning, 8 Weeks (+/-3 months)
- Classes conducted on Saturdays (4 hours)
- Session 1 (9:00 - 11:00)

\* Class structures are subject to change without notification.